

Fifth Grade

Common Core State Standards for Literacy



Broward County Public Schools

Office of Instruction and Interventions

Department of Literacy

Benchmark#	Grade	Strand	Description	Cluster	Subject	Cognitive Complexity Rating
LACC.5.L.1.1	5	Language Standards	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <ul style="list-style-type: none"> a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. b. Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i>) verb tenses. c. Use verb tense to convey various times, sequences, states, and conditions. d. Recognize and correct inappropriate shifts in verb tense. e. Use correlative conjunctions (e.g., <i>either/or, neither/nor</i>). 	Conventions of Standard English	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.L.1.2	5	Language Standards	<p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <ul style="list-style-type: none"> a. Use punctuation to separate items in a series. b. Use a comma to separate an introductory element from the rest of the sentence. c. Use a comma to set off the words yes and no (e.g., <i>Yes, thank you</i>), to set off a tag question from the rest of the sentence (e.g., <i>It's true, isn't it?</i>), and to indicate direct address (e.g., <i>Is that you, Steve?</i>). d. Use underlining, quotation marks, or italics to indicate titles of works. e. Spell grade-appropriate words correctly, consulting references as needed. 	Conventions of Standard English	CCSS: English Language Arts	Level 1: Recall
LACC.5.L.2.3	5	Language Standards	<p>Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <ul style="list-style-type: none"> a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., <i>dialects, registers</i>) used in stories, dramas, or poems. 	Knowledge of Language	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning

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LACC.5.L.3.4	5	Language Standards	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph</i>, <i>photosynthesis</i>). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. 	Vocabulary Acquisition and Use	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.L.3.5	5	Language Standards	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> a. Interpret figurative language, including similes and metaphors, in context. b. Recognize and explain the meaning of common idioms, adages, and proverbs. c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. 	Vocabulary Acquisition and Use	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.L.3.6	5	Language Standards	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however</i>, <i>although</i>, <i>nevertheless</i>, <i>similarly</i>, <i>moreover</i>, <i>in addition</i>).</p>	Vocabulary Acquisition and Use	CCSS: English Language Arts	Level 1: Recall
LACC.5.RF.3.3	5	Reading Standards: Foundational Skills (K-5)	<p>Know and apply grade-level phonics and word analysis skills in decoding words.</p> <ul style="list-style-type: none"> a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. 	Phonics and Word Recognition	CCSS: English Language Arts	Level 1: Recall

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LACC.5.RF.4.4	5	Reading Standards: Foundational Skills (K-5)	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <ul style="list-style-type: none"> a. Read grade-level text with purpose and understanding. b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. 	Fluency	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.1.1	5	Reading Standards for Informational Text	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Key Ideas and Details	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.1.2	5	Reading Standards for Informational Text	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.	Key Ideas and Details	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.1.3	5	Reading Standards for Informational Text	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Key Ideas and Details	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.RI.2.4	5	Reading Standards for Informational Text	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a <i>grade 5 topic or subject area</i> .	Craft and Structure	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.2.5	5	Reading Standards for Informational Text	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	Craft and Structure	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning

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LACC.5.RI.2.6	5	Reading Standards for Informational Text	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Craft and Structure	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.RI.3.7	5	Reading Standards for Informational Text	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	Integration of Knowledge and Ideas	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.3.8	5	Reading Standards for Informational Text	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	Integration of Knowledge and Ideas	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.RI.3.9	5	Reading Standards for Informational Text	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Integration of Knowledge and Ideas	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RI.4.10	5	Reading Standards for Informational Text	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	Range of Reading and Level of Text Complexity	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.1.1	5	Reading Standards for Literature	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	Key Ideas and Details	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.1.2	5	Reading Standards for Literature	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	Key Ideas and Details	CCSS: English Language	Level 3: Strategic Thinking &

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					Arts	Complex Reasoning
LACC.5.RL.1.3	5	Reading Standards for Literature	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	Key Ideas and Details	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.2.4	5	Reading Standards for Literature	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	Craft and Structure	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.2.5	5	Reading Standards for Literature	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	Craft and Structure	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.RL.2.6	5	Reading Standards for Literature	Describe how a narrator’s or speaker’s point of view influences how events are described.	Craft and Structure	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.3.7	5	Reading Standards for Literature	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Integration of Knowledge and Ideas	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.RL.3.9	5	Reading Standards for Literature	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	Integration of Knowledge and Ideas	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.RL.4.10	5	Reading	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at	Range of	CCSS:	Level 2: Basic

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		Standards for Literature	the high end of the grades 4–5 text complexity band independently and proficiently.	Reading and Level of Text Complexity	English Language Arts	Application of Skills & Concepts
LACC.5.SL.1.1	5	Standards for Speaking and Listening	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 5 topics and texts</i> , building on others’ ideas and expressing their own clearly. <ul style="list-style-type: none"> a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b. Follow agreed-upon rules for discussions and carry out assigned roles. c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. 	Comprehension and Collaboration	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.SL.1.2	5	Standards for Speaking and Listening	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Comprehension and Collaboration	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.SL.1.3	5	Standards for Speaking and Listening	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	Comprehension and Collaboration	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.SL.2.4	5	Standards for Speaking and Listening	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Presentation of Knowledge and Ideas	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.SL.2.5	5	Standards for	Include multimedia components (e.g., graphics, sound) and visual displays in presentations	Presentation of	CCSS:	Level 2: Basic

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		Speaking and Listening	when appropriate to enhance the development of main ideas or themes.	Knowledge and Ideas	English Language Arts	Application of Skills & Concepts
LACC.5.SL.2.6	5	Standards for Speaking and Listening	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	Presentation of Knowledge and Ideas	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.W.1.1	5	Writing Standards	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. <ul style="list-style-type: none"> a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose. b. Provide logically ordered reasons that are supported by facts and details. c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). d. Provide a concluding statement or section related to the opinion presented. 	Text Types and Purposes	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.W.1.2	5	Writing Standards	Write informative/explanatory texts to examine a topic and convey ideas and information clearly. <ul style="list-style-type: none"> a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially). d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation 	Text Types and Purposes	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts

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			presented.			
LACC.5.W.1.3	5	Writing Standards	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. d. Use concrete words and phrases and sensory details to convey experiences and events precisely. e. Provide a conclusion that follows from the narrated experiences or events. 	Text Types and Purposes	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.W.2.4	5	Writing Standards	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	Production and Distribution of Writing	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.W.2.5	5	Writing Standards	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Production and Distribution of Writing	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.W.2.6	5	Writing Standards	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	Production and Distribution of Writing	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts

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LACC.5.W.3.7	5	Writing Standards	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	Research to Build and Present Knowledge	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.W.3.8	5	Writing Standards	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	Research to Build and Present Knowledge	CCSS: English Language Arts	Level 2: Basic Application of Skills & Concepts
LACC.5.W.3.9	5	Writing Standards	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 5 Reading standards to literature (e.g., “Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]”).</p> <p>b. Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]”).</p>	Research to Build and Present Knowledge	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning
LACC.5.W.4.10	5	Writing Standards	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Range of Writing	CCSS: English Language Arts	Level 3: Strategic Thinking & Complex Reasoning